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# Janine McGrath

**ACTOR** 

HOWELL Mgmt

Height 173 cm – 5' 8"

Weight 67 kilos Hair Dark Brown with Grey Streak

**Eyes** Hazel/Brown

Voice Alto

**Location** Melbourne, Australia

Agent Guy Leslie, Howell Elite Actors
Agent phone +61 404 834 434

Email guy@howellmgmt.com.au
Website www.howellmgmt.com.au

Awarded Best Actress @ Cracked Actors Theatre (CAT) Summer Readings 2023
Finalist Best Supporting Actress CAT 2022, Finalist Best Actress CAT 2021

#### **Credits**

TV (CEDIEC			
TV/SERIES	Titular Lead	Dir Luciana Nicolai 9 Jamain Listarragua	2024
Evenings With Janine @RMITV 8 Episodes	Recurring – Cathwulf (8 Episodes)	Dir. Luciana Nicolai & Jazmin Lissarrague	
My Moonlit Alpha Prince @Minishorts	Guest Star - Salena Lettera	Dir. Selina (Yurou) Zhang	2024
Parrhesia – A Series of Conversations		Dir. Sean Hennessy - P:SOC	2020
Dance TV Awards	Judge & Presenter	Glenn Brittain's Dance TV	2020
FILM			
Breaking Point (short)	Support - Shirley McAllister	Wr. & Dir. <b>Lochlan Graham</b>	2023
How To Ask Someone Out (student film)	Support – Delilah Fleur	Wr. & Dir. Sib Sibthorpe	2023
Faati Ne? (feature)	Support – Jennifer	Dir. <b>Faisal Hashmi</b>	2023
CCTV Nasty (feature)	Support – Homeless woman	Wr. & Dir. Sascha-René Karner	2023
Baby (short)	Support - Agnes	Dir. James di Martino Wr. LM Bates	2023
Grimm & Grimmer (student film)	Support - Judge Cynthia	Wr. & Dir. Libby Cowley	2023
Afterword (short)	Support - Lynette Hargrave (older)	Wr. & Dir. Luis Arnet	2022
Gemini (graduate student film)	Support Lead - Doctor	Wr. & Dir. Vallerie Rusli	2022
The Hook in the Ceiling (short)	Lead - Lisa	Wr. & Dir. Zafar Abbass	2022
Martha & Jerry (student film)	Lead - Martha	Dir. Pollyanna Carveth	2022
Training Film - Quality Care in Hospitals for	Support - Lynne	Dir. Damien Pree	2022
People with Cognitive Disability		Maitree House for La Trobe University	
Queen Evil (feature)	Support - Susan	Wr. & Dir. Harry J. Wall	2022
Crash Course (short)	Lead - Dr Minerva	Dir. John Kokkinias	2022
Hellbender (short) Flickerfest 2022	Support - Panellist	Wr. & Dir. Greg Kelly – Creative Clones	2021
Video for Regional Family Violence Partnership	Support Lead - Sandra Conway	Dir. Dave Szostak	2021
Unmade (graduate student film) MIFF 2022	Support Lead - Alberta	Wr. & Dir. Izrael Little	2021
The Walk (student film)	Support - Diane	Wr. & Dir. Kaleb Rheinberger	2021
THEATRE & REHEARSED READINGS		<u> </u>	
Pane di Casa - A Taste of Home, The Butterfly Club & CO.AS.IT	Support – Sharon	Wr. & Director Carlotta Miglolo-Jones	2024
Pane di Casa, Peridot Theatre	Support - Sharon	Wr. & Dir. Carlotta Migliolo Co-Dir. Katerina Zafiris	2023
Portrait of a Rebel Heart Awarded Best Actress 2023	Lead – Nell (aka Natasha Pavlova)	Wr. & Dir. Gerard Lewis Fitzgerald Cracked Actors Summer Readings	2023
Mrs Bin by Hélène Dunlop Finalist – Best Supporting Actress 2022	Support - Belinda Voulch	Wr. Hélène Dunlop. Dir. Marion Arditi Cracked Actors Summer Readings	2022
Memorials by Lourdes Zamanillo	Lead - Idylla	Wr. & Dir. Lourdes Zamanillo	202
Finalist – Best Actress 2021	2000 10,110	Cracked Actors Summer Readings	202
Madiba The Musical; Aus & NZ	Asst. Choreographer	The Prestige Presents	2018
VIGUIDO THE MUSICAI; AUS & INZ	, 2	me meange meachia	2019
Fast Love – A Tribute to George Michael; Aus	Local Choreographer	The Prestige Presents	2017
	2003. 011010091001101	1110 1 1031190 1 10301113	2019

**Tertiary Education** 

Ternary Education			
Adv. Dip. Dance Teaching	Classical, Contemporary, Folkloric	The Australian Ballet School	1999
Grad. Dip. Ed.	Visual & Performing Arts	RMIT	1992
Diploma of Education (Primary)	English Literature Major	Cobura Teachers College	1978

# **Character Type**

Alpha, Hip Retiree, Advocate, Counsellor, Dance Teacher

**Actor Training** 

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Ongoing StageMilk & MEAA ser	ninars & workshops.		
Film & TV Studio International	Casting Workshop	Micaeley Gibson	April 2024
Melbourne Shakespeare Co.	Audition & Scene Study Workshops	Jennifer Sarah Dean	March 2024
TAFTA	Casting Workshop	Amy Mete	Oct 2023
Film & TV Studio International	Text to Screen Test	Scott Major w Steve Jaggi	Feb-March 2023
The Hub	Casting Workshop	Stevie Ray	March 2023
The Audition Technique	Creating Compelling Characters	Greg Apps	Oct-Nov 2022
Film & TV Studio International	Text to Screen Test	Rosie Traynor w Nathan Lloyd	Jul-Sept 2022
Film & TV Studio International	ShowReel Intensive	Dir. Scott Major	May-June 2022
TAFTA & online	4 X Casting Workshops	Thea McLeod,	Feb-May 2022
		Maria Epthymiopoulos,	
		Jo Briant, Leigh Pickford	
Impro Melbourne	Spontaneity	Brenna Dixon	Feb-April 2022
All American Voice	US Accent	Katherine Beck	April – June 2021
The Hub	US Accent	Linda Nicholls-Gidley	Mar/April 2021
The Audition Technique	Character Development	Greg Apps	2020, 2021
Howard Fine Studios	Advanced Online Program:	Howard Fine, Marilyn McIntyre	Nov/Dec 2020
	Emotional Connection		
Howard Fine Studios	Playing The Bard;	Sally McLean	July/Aug 2020
	Shakespeare in Performance		
Howard Fine Studios	6 Week Acting Essentials	Howard Fine, Phil Hayden, Sass Pinci	June/July 2020
Howard Fine Studios	Audition Technique	Phil Hayden	May 2020
NIDA Melbourne	Screen Acting Essentials	Ivan Donato	January 2020
This Is Not A Drill	US Accent	Linda Nicholls-Gidley	Nov 2019

## **Accents**

Australian, Standard US, Southern US, French

## **Special Skills**

## Dance Training

Classical Ballet
Jazz, Modern Dance, Lyrical, Folkloric,
Song & Dance
Tap
Contemporary
Ballroom

### **Professional Background**

Primary School Teacher
Sessional Lecturer in Dance & Drama (Vic Uni)
Choreographer
Dance Teacher – own studio & various
President of Southern Federation of Dance
Dance Examiner & Adjudicator
Dance Teacher Trainer & Mentor

#### Other

Pilates Zumba Swimming Gym Training Sewing, Knitting, Crochet

**Drivers Licence** 

**Passport** 

WWC Check (volunteer)

Current Current

# **Interests**

4 Grandkids Francophile











